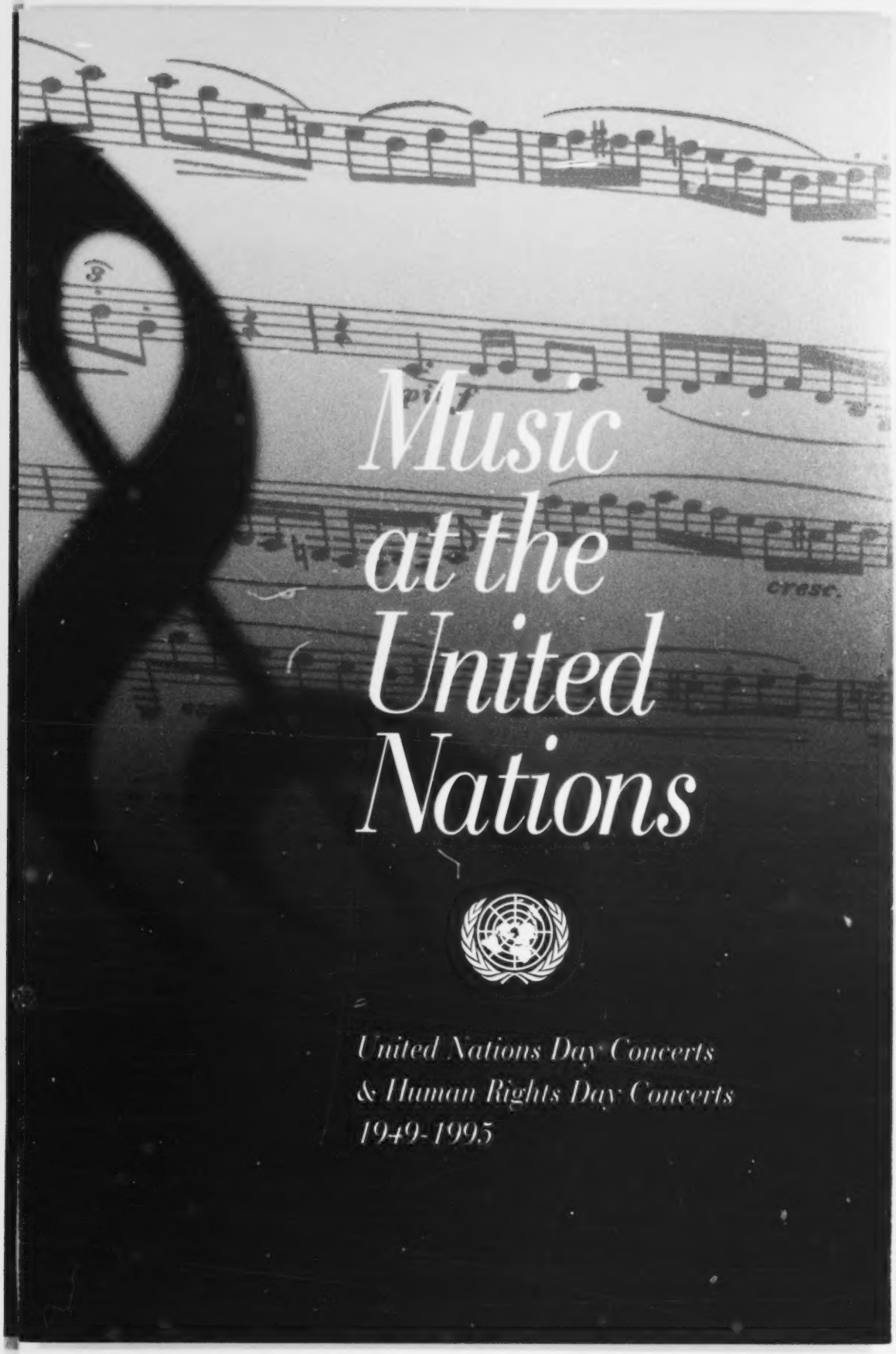

Music at the United Nations

United Nations Day Concerts
& Human Rights Day Concerts
1949-1995

MUSIC *at the* UNITED NATIONS

Music has always been an important part of the United Nations. Successive Secretaries-General have welcomed to United Nations Headquarters in New York a stellar list of internationally renowned orchestras and distinguished conductors, soloists and choruses for concerts celebrating the founding day of the United Nations (24 October) and the anniversary of the adoption of the Universal Declaration of Human Rights (10 December). On such evenings, the many languages of the United Nations are stilled and another voice speaks, through music, to convey a sense of the unity and common aspirations of all the world's citizens.

This booklet reproduces the programmes for each of the United Nations Day and Human Rights Day concerts held from 1949 through 1995. The programmes on United Nations Day have typically presented classical music of an essentially Western character. During the early years, for example, Beethoven's Ninth Symphony was frequently performed — either the entire work or, more often, the final choral movement, "Ode to Joy". The Human Rights Day programmes have showcased music, song and dance reflecting the diverse cultures of all continents, as well as a reading of the Preamble to the Universal Declaration of Human Rights by a distinguished actor or other well-known person.

At the first United Nations concert, held on Human Rights Day in 1949, Sir Laurence Olivier was the featured reader and a young and rising conductor, Leonard Bernstein, led the orchestra. Other great artists and conductors to appear at the United Nations over the years have included Ravi Shankar, Marian Anderson, Pablo Casals, Yo Yo Ma, Eugene Ormandy, Jose Carreras, Leontyne Price, Seiji Ozawa, Duke Ellington, Georg Solti, Angel Romero, Zubin Mehta, Kurt Masur and Dimitri Mitropoulos.

A measure of the importance of the United Nations to the world's composers can be gauged from the fact that the archives of the Dag Hammarskjöld Library contain many hymns, anthems, marches, waltzes, oratorios and other compositions inspired by United Nations ideals, each one submitted in the hope that it would be performed at a United Nations concert. A more or less annual tradition, the concerts are usually held in the General Assembly Hall before an international audience, and are broadcast and televised to hundreds of millions of people throughout the world.

1949

HUMAN RIGHTS DAY

at Carnegie Hall

The Boston Symphony Orchestra
The Collegiate Chorale
conducted by

LEONARD BERNSTEIN

Preamble to the Universal Declaration of Human Rights
Spoken by Sir LAURENCE OLIVIER

Preamble, for Narrator and Orchestra — Copland
Sir LAURENCE OLIVIER

United Nations March — Shostakovich, arr. Langendoen
THE COLLEGIATE CHORALE

Statement by TRYGVE LIE
Secretary-General of the United Nations

Chaconne, from Partita No. 2 in D Minor — Bach
YEHUDI MENUHIN, violin

Concerto in G Major for Piano and Orchestra (1931) — Ravel
LEONARD BERNSTEIN, piano

Statement by CARLOS P. ROMULO of the Philippines
President of the Fourth Session of the General Assembly

Statement by Mrs. FRANKLIN D. ROOSEVELT
Chairman of the United Nations Commission on Human Rights

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
IRMA GONZALEZ, soprano; ELENA NIKOLAIDI, mezzo-soprano
RAOUL JOBIN, tenor; NICOLA MOSCONA, bass
THE COLLEGIATE CHORALE

1950

HUMAN RIGHTS DAY

at the Metropolitan Opera

The New York Philharmonic
The Schola Cantorum
conducted by

FRITZ BUSCH
Sir ERNEST MACMILLAN

Ceremonial Fanfare (World Première)
DAVID DIAMOND

Excerpts from the Universal Declaration of Human Rights
JUDITH ANDERSON, CHARLES BOYER

Benvenuto Cellini: Overture — Berlioz

Alto Rhapsody, Op. 53 — Brahms
MARIAN ANDERSON, contralto
THE SCHOLA CANTORUM

Concerto No. 2 in F Minor for Piano and Orchestra, Op. 21 — Chopin
CLAUDIO ARRAU, piano

Symphony No. 5 in C Minor, Op. 67 — Beethoven

Statement by MRS. FRANKLIN D. ROOSEVELT
Chairman of the United Nations Commission on Human Rights

Statement by NASROLLAH ENTEZAM of Iran
President of the Fifth Session of the General Assembly

The Messiah (excerpts) — Handel
JOHN BROWNLEE, baritone
THE SCHOLA CANTORUM
Conducted by Sir ERNEST MACMILLAN

1951

HUMAN RIGHTS DAY

at the Palais de Chaillot, Paris

The Chorus and Orchestra
of the French National Broadcasting System
conducted by

D. E. INGHELBRECHT

Roman Carnival Overture — Berlioz

Prélude à l'après-midi d'un faune — Debussy

Daphnis and Chloe, Suite No. 2, for Chorus and Orchestra — Ravel

Statement by LUIS PADILLA NERVO of Mexico
President of the Sixth Session of the General Assembly

Statement by RENE PLEVEN
President of the Council of Ministers of the French Republic

Psaume, for Soprano, Chorus, Organ and Orchestra — Schmitt
GENEVIEVE MOIZAN, soprano
JEANNE BAUDRY-GODARD, organ

1954
UNITED NATIONS DAY

The Symphony of the Air
(formerly the NBC Symphony Orchestra)
conducted by

CHARLES MUNCH

Coriolan Overture — Beethoven

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

United Nations March — Shostakovich, arr. Stokowski
Conducted by HUGH ROSS

Statement by ROBERT F. WAGNER
Mayor of the City of New York

Statement by MRS. FRANKLIN D. ROOSEVELT
Chairman of the Board of Governors
American Association for the United Nations

Preamble, for Narrator and Orchestra — Copland
Narrated by THE SCHOLA CANTORUM
Conducted by HUGH ROSS

Statement by V. J. SKUTT, National Chairman for United Nations Week
American Association for the United Nations

Statement by E. N. VAN KLEFFENS of the Netherlands
President of the Ninth Session of the General Assembly

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
ADELE ADDISON, soprano; ELENA NIKOLAIDI, mezzo-soprano
DAVID LLOYD, tenor; YI-KWEI SZE, bass
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

1954
HUMAN RIGHTS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

Water Music: Suite — Handel, arr. Harty

Statement by E. N. VAN KLEFFENS of the Netherlands
President of the Ninth Session of the General Assembly

The Creation: With Verdure Clad — Haydn

Songs with Orchestra — Strauss
Allerseelen
Wiegenlied
Morgen
Ständchen
IRMGARD SEEFRIED, soprano

Symphonie Fantastique, Op. 14a — Berlioz

1955
UNITED NATIONS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN
Sir WILLIAM WALTON

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

March — Walton
Conducted by Sir WILLIAM WALTON

Concerto No. 1 in B Flat Minor for Piano and Orchestra — Tchaikovsky
EMIL GILELS, piano

Statement by JOSE MAZA of Chile
President of the Tenth Session of the General Assembly

Missa Solemnis in D Major, Op. 123 — Beethoven
Kyrie and *Gloria*
ADELE ADDISON, soprano; EUNICE ALBERTS, mezzo-soprano
ERNEST MCCHESNEY, tenor; NORMAN SCOTT, baritone
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

1955
HUMAN RIGHTS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

Statement by JOSE MAZA of Chile
President of the Tenth Session of the General Assembly

Symphony No. 40 in G Minor, K. 550 — Mozart

La Mer, Three Orchestral Sketches — Debussy

Poems
GABRIELA MISTRAL, Nobel Prize for Literature, 1945

Symphony No. 2 in D Major, Op. 73 — Brahms

1956
UNITED NATIONS DAY

The New York Philharmonic
conducted by

DIMITRI MITROPOULOS

Symphony No. 4 in E Minor, Op. 98 — Brahms

Tabuh-Tabuhan, Toccata for Orchestra and Two Pianos — McPhee
LEONID HAMBRO and JASCHA ZAYDE, pianos
Conducted by HUGH ROSS

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
HILDE GUEDEN, soprano; ELENA NIKOLAIDI, contralto
RICHARD TUCKER, tenor; OTTO EDELMAN, baritone
THE SCHOLA CANTORUM
Conducted by HUGH ROSS

1956
HUMAN RIGHTS DAY

The Vienna Philharmonic Orchestra
conducted by

CARL SCHURICHT

Egmont Overture — Beethoven

Symphony No. 35 in D Major, K. 385, "The Haffner" — Mozart

Statement by WAN WAITHAYAKON of Thailand
President of the Eleventh Session of the General Assembly

Symphony No. 7 in A Major, Op. 92 — Beethoven

1957
UNITED NATIONS DAY

Symphony Orchestra
The Schola Cantorum
conducted by

HUGH ROSS

Statement by DAG HAMMARSKJOLD
Secretary-General of the United Nations

Consecration of the House, Overture, Op. 124 — Beethoven

The Origin of Fire, Op. 32 — Sibelius
THEODOR UPPMAN, baritone
THE SCHOLA CANTORUM

Chôros No. 10 — Villa-Lobos
THE SCHOLA CANTORUM

Statement by LESLIE MUNRO of New Zealand
President of the Twelfth Session of the General Assembly

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
MARGARET HARSHAW, soprano; BELEN AMPARAN, mezzo-soprano
RUDOLF PETRAK, tenor; FERNANDO CORENA, bass
THE SCHOLA CANTORUM

1957
HUMAN RIGHTS DAY

The Symphony Orchestra of the Florence Festival
conducted by

FRANCESCO MANDER

Suite for Strings — Corelli

Statement by DAG HAMMARSKJOLD
Secretary-General of the United Nations

Variations Symphoniques for Piano and Orchestra — Franck
FRANCO MANNINO, piano

Partita — Ghedini

Symphony No. 4 in A Major, Op. 90, "The Italian" — Mendelssohn

1958
UNITED NATIONS DAY

The Boston Symphony Orchestra
conducted by

CHARLES MUNCH

Symphony No. 5 (Di Tre Re) — Honegger

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

Sonata No. 2 in D Major for Cello and Piano — Bach
PABLO CASALS, cello; MIECZYSLAW HORSZOWSKI, piano

Symphony No. 4 in E Minor, Op. 98 — Brahms

1958
HUMAN RIGHTS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN

Leonore Overture No. 3, Op. 72B — Beethoven

Statement by CHARLES MALIK of Lebanon
President of the Thirteenth Session of the General Assembly

La Bohème: 'Mi chiamano Mimi' — Puccini
La Forza del Destino: 'Pace, pace' — Verdi
RENATA TEBALDI, soprano

Symphony No. 5 in B Flat Major, Op. 100 (1944) — Prokofiev

1959
UNITED NATIONS DAY

The New York Philharmonic
conducted by

ELEAZAR DE CARVALHO

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

Sinfonia India — Chávez

Variations Symphoniques for Piano and Orchestra — Franck
ROBERT CASADESUS, piano

Descobrimento do Brasil — Villa-Lobos
THE SCHOLA CANTORUM

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
ELISABETH SCHWARZKOPF, soprano; MAUREEN FORRESTER, contralto
JAN PEERCE, tenor; KIM BORG, bass
THE SCHOLA CANTORUM
(Director: HUGH ROSS)

1959
HUMAN RIGHTS DAY

The Detroit Symphony Orchestra
conducted by

PAUL PARAY

Statement by VICTOR ANDRES BELAUNDE of Peru
President of the Fourteenth Session of the General Assembly

Le Coq d'Or: Introduction and Procession — Rimsky-Korsakov

Danses — Duruflé
Danse Lente
Tambourin

Symphony No. 4 in D Minor, Op. 120 — Schumann

Concerto in D Major for Violin and Orchestra, Op. 61 — Beethoven
JASCHA HEIFETZ, violin

1960
UNITED NATIONS DAY

The Philadelphia Orchestra
conducted by

EUGENE ORMANDY

Colas Breugnon: Overture — Kabalevsky

Concerto in F Major for Violin and String Orchestra — Vivaldi
(*Autumn*, from *The Four Seasons*)
ANSHEL BRUSILOW, violin

La Valse (1920) — Ravel

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

Symphony No. 9 in D Minor, Op. 125 — Beethoven
GLORIA DAVY, soprano; ELENA NIKOLAIDI, mezzo-soprano
JON VICKERS, tenor; YI-KWEI SZE, bass
THE TEMPLE UNIVERSITY CHOIR
(Director: ROBERT E. PAGE)

1960
HUMAN RIGHTS DAY

The New York Philharmonic
conducted by

KARL BOEHM

Statement by DAG HAMMARSKJÖLD
Secretary-General of the United Nations

Symphony No. 34 in C Major, K. 338, with Minuet, K. 409 — Mozart

Andrea Chénier: 'La mamma morta' — Giordano
Tristan and Isolde: 'Liebestod' — Wagner
LEONIE RYSANEK, soprano

Symphony No. 4 in F Minor, Op. 36 — Tchaikovsky

1961
UNITED NATIONS DAY

The CBC Symphony Orchestra
conducted by

Sir ERNEST MACMILLAN

Statement by MONGI SLIM of Tunisia
President of the Sixteenth Session of the General Assembly

Overture — Ridout

Fantasia on a Theme by Tallis (1910) — Vaughan Williams

French Suite (after Rameau) — Egk

Symphony No. 1 in C Minor, Op. 68 — Brahms

1961
HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by Sir MICHAEL REDGRAVE

Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata" — Beethoven
CLAUDIO ARRAU, piano

Adriana Lecouvreur: 'Io son l'umile ancella' — Cilea
Andrea Chénier: 'La mamma morta' — Giordano
Gianni Schicchi: 'O mio babbino caro' — Puccini
LICIA ALBANESE, soprano

Dances of India
INDRANI
with DEVA PRASAD DAS, NARASIMHA RAO
BALIRAM, LOKIAH, SESHADRI, and SRINIVASA MURTHY

1962
UNITED NATIONS DAY

The Leningrad Philharmonic
conducted by

GENNADY ROZHDESTVENSKY

Symphony No. 5 in E Minor, Op. 64 — Tchaikovsky

Statement by U THANT
Acting Secretary-General of the United Nations

Violin Sonata No. 9 in A Major, Op. 47, "The Kreutzer" — Beethoven
DAVID OISTRAKH, violin
FRIEDA BAUER, piano

1962
HUMAN RIGHTS DAY

Statement by MUHAMMAD ZAFRULLA KHAN of Pakistan
President of the Seventeenth Session of the General Assembly

Five Dances of Thailand
THE PHAKAVALI

Six Songs and Dances from Nigeria
SOLOMON G. ILORI
with MOSES MIANNS, ADETUNJI JODA
OLAWALE FOLAMI, FRANCIS NYARKO CANN
ADEGBOYEGA ILORI, JOSEPH BONSU-ANENE

Preamble to the Universal Declaration of Human Rights
Spoken by GREER GARSON

Piano Recital

Mazurka in B Flat: Fantasie Impromptu:
Waltz in A Flat — Chopin
Feux d'artifice — Debussy
Malagueña — Albéniz
Allegro de Concierto — Granados
JOSE ITURBI

1963
UNITED NATIONS DAY

The Festival Casals Orchestra of Puerto Rico
conducted by

PABLO CASALS

Statement by U THANT
Secretary-General of the United Nations

El Pesebre (The Manger) — Casals
Text by JOAN ALAVEDRA
OLGA IGLESIAS, soprano; MARGARET HAUPTMAN, soprano
LILI CHOOKASIAN, contralto; P. ULINO SAHARREA, tenor
PABLO ELVIRA, baritone; WILLIAM WARFIELD, bass
THE CLEVELAND ORCHESTRA CHORUS
(Conductor: ROBERT SHAW)

1963
HUMAN RIGHTS DAY

Statement by CARLOS SOSA RODRIGUES of Venezuela
President of the Eighteenth Session of the General Assembly

La Forza del Destino: 'Pace, pace' — Verdi
LEONTYNE PRICE, soprano
OTTO GUTH, piano

Ame-No-Goro (from the play *Soga Kyodai*)
KUROEMON ONOE, TOKUSUKE HANAYAGI

Preamble to the Universal Declaration of Human Rights
Spoken by LOUIS JOURDAN

Piano Recital
Preludes: C Major, A Minor, G Major, E Minor, A Major, A Flat Major, F Minor, C Minor, F Major, D Minor — Chopin
A Little Pierrot Rides on the Handle of a Broom — Villa-Lobos
(From *Momo Precoce*)
Polichinello (from *Prole do Bebé*) — Villa-Lobos
GUIOMAR NOVAES

The African Scene
Five Songs and Dances — Ivan Annan and Franz Tagoe
RASHIDA ABU-BAKR, EDITH GROOTBOOR
HAMZA-AL-DEEN, FRANCIS NYARKO CANN
IVAN ANNAN, FRANZ TAGOE, EVA KIRITTA

1964
UNITED NATIONS DAY

The London Symphony Orchestra
conducted by

GEORG SOLTI

Checkmate: Three Dances — Bliss

Violin Concerto No. 1 in G Minor, Op. 26 — Bruch
ISAAC STERN, violin

Variations and Fugue on a Theme of Purcell — Britten

Statement by U THANT
Secretary-General of the United Nations

Concerto for Orchestra (1943) — Bartok

1964
HUMAN RIGHTS DAY

Statement by ALEX QUAISON-SACKEY of Ghana
President of the Nineteenth Session of the General Assembly

Polonaise in C Minor, Mazurka in G Sharp Minor,
Ballade in F Minor — Chopin
TADEUSZ ZMUDZINSKI, piano

Folk Songs of Jamaica
THE FRATS QUINTET

Sonata No. 6 in E Major for Violin and Piano;
Rondo in C Major — Handel
JAIME LAREDO, violin; RUTH LAREDO, piano

Preamble to the Universal Declaration of Human Rights
Spoken by Sir JOHN GIELGUD

Music and Dances of India
Manipuri Dance, *Khamba Thoibi*
BIHARI SHARMA, THAMBAL YAIMA
Improvisation in *Sri Raga*
Bauli Raga — Tyagaraja
S. RAMANATHAN, vina
Jatiswara
BALI RAM, NEENA GULATI, MAYA KULKARNI

Tosca: 'Vissi d'arte' — Puccini
Mattinata — Respighi
Madama Butterfly: 'Un bel dì' — Puccini
EILEEN FARRELL, soprano
GEORGE TROVILLO, piano

1965
UNITED NATIONS DAY

The New York Philharmonic
conducted by

LEONARD BERNSTEIN

Leonore Overture No. 3, Op. 72A — Beethoven

Symphony No. 9, Op. 70 (1945) — Shostakovich

Statement by U THANT
Secretary-General of the United Nations

Voices for Today (World Première) — Britten
Written for the Twentieth Anniversary of the United Nations
THE SCHOLA CANTORUM (Director: HUGH ROSS)
THE FARMINGDALE BOYS' CHOIR (Director: ARPAD DARAZS)
Organist: RICHARD FOSTER
Conducted by HUGH ROSS

Symphony No. 9 in D Minor, Op. 125 — Beethoven
Choral movement: *Ode to Joy*
MARTINA ARROYO, soprano; REGINA RESNIK, mezzo-soprano
JON VICKERS, tenor; JUSTINO DIAZ, bass
THE SCHOLA CANTORUM

1965
HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by SIDNEY POITIER

Kandyan Dances of Ceylon
Introduced and Narrated by PUNYA HEENDENYA and HENRY JAYASENA
SHANTHA WEEREKOON and her Company

Improvisations for Solo Guitar and for Singer and Guitar
MANITAS DE PLATA, guitar; JOSE REYES, cantador

Statement by AMINTORE FANFANI of Italy
President of the Twentieth Session of the General Assembly

A Song of Life — Malotte
La Traviata: 'Di provenza' — Verdi
Il Barbiere di Siviglia: 'Largo al factotum' — Rossini
ROBERT MERRILL, baritone
MARION MERRILL, piano

Three Dances by the Sahara Dancers
M. BABATUD, M. BABATUNDE OLATUNJI
and others

1966
UNITED NATIONS DAY

The Pittsburgh Symphony Orchestra
conducted by

WILLIAM STEINBERG

Sensemayá (1938) — Revueltas

Faust, Act III: Scena and *Jewel Song* — Gounod
MIRELLA FRENI, soprano

Cockaigne: Concert Overture, Op. 40 — Elgar

Statement by U THANT
Secretary-General of the United Nations

Symphonie Fantastique, Op. 14 — Berlioz

1966
HUMAN RIGHTS DAY

Statement by ABDUL RAHMAN PAZHWAK of Pakistan
President of the Twenty-first Session of the General Assembly

Romeo and Juliet: The Waltz Song — Gounod
Il Barbiere di Siviglia: 'Una voce poco fa' — Rossini
GIANNA D'ANGELO, soprano
JOHN WUSTMAN, piano

The Canadian Mosaic: Three Dances and Songs
LES FEUX-FOLLETS
Canada's National Folk Ensemble

A Letter from Father
Preamble to the Universal Declaration of Human Rights
Spoken by GREGORY PECK

Sonata No. 3 in A Minor, Op. 28 (1917) — Prokofiev
Ballade No. 1 in G Minor, Op. 23 — Chopin
EMIL GILELS, piano

Les Ballets Africains
NATIONAL ENSEMBLE OF THE REPUBLIC OF GUINEA

1967
UNITED NATIONS DAY

The Vienna Symphony Orchestra
conducted by

WOLFGANG SAWALLISCH

Symphony No. 6 in C Major — Schubert

Statement by U THANT
Secretary-General of the United Nations

Violin Concerto in D Major, Op. 77 — Brahms
HENRYK SZERYNG, violin

Fantasy in C Major for Piano, Orchestra and Chorus, Op. 80 — Beethoven
JORGE BOLET, piano
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

1967
HUMAN RIGHTS DAY

Two Ragas
RAVI SHANKAR, sitar
with ALLA RAKHA, tabla, and KAMALA CHAKRAVARTY, tamboura

Sonata in A Major for Violin and Piano — Franck
YEHUDI MENUHIN, violin; HEPHZIBAH MENUHIN, piano

Statement by CORNELIU MANESCU of Romania
President of the Twenty-second Session of the General Assembly

Liberté, by Paul Eluard
Preamble to the Universal Declaration of Human Rights
Spoken by JEAN-LOUIS BARRAULT

Raga Pilloo (World Première) — Shankar
RAVI SHANKAR, sitar; YEHUDI MENUHIN, violin
ALLA RAKHA, tabla

1968
UNITED NATIONS DAY

L'Orchestre de Paris
conducted by

SERGE BAUDO

Medea's Meditation and Dance of Vengeance, Op. 23 — Barber

Poème for Violin and Orchestra, Op. 25 — Chausson
CHRISTIAN FERRAS, violin

Statement by U THANT
Secretary-General of the United Nations

Symphony No. 6 in B Minor, Op. 74, "Pathétique" — Tchaikovsky

1968
HUMAN RIGHTS DAY

The Minnesota Orchestra
conducted by

STANISLAW SKROWACZEWSKI

Toccata and Fugue in D Minor — Bach, arr. Skrowaczewski

Statement by EMILIO ARENALES CATALAN of Guatemala
President of the Twenty-third Session of the General Assembly

Yes Speak Out Yes (World Première) — Halffter
Text by Norman Corwin
Irene Jordan, soprano; Robert Hale, baritone
The Augsburg College Choir
(Director: Leland Sateren)
Cristobal Halffter, Associate Conductor

Symphony No. 1 in C Minor, Op. 68 — Brahms

1969
UNITED NATIONS DAY

The Royal Philharmonic Orchestra
conducted by

RUDOLF KEMPE

The Building of the House: Overture — Britten

Statement by U THANT
Secretary-General of the United Nations

Piano Concerto No. 3 in C Minor, Op. 37 — Beethoven
RUDOLF SERKIN, piano

Symphony No. 1 in D Major (1888) — Mahler

1969
HUMAN RIGHTS DAY

Années de Pèlerinage — Liszt
Sonetto 104 del Petrarca
Sonetto 123 del Petrarca
El Albaicin (from *Iberia*) — Albéniz
EVELYNE CROCHET, piano

A Voice in the Desert (Concerto for Single Voice) — Douglas
MARIA DOUGLAS, actress

Statement by ANGIE BROOKS of Liberia
President of the Twenty-fourth Session of the General Assembly

Indian Dances: Classical *Bharata Natyam*
VYJAYANTHIMALA
with musicians MADURAI T. SETHURAMAN
S. RAMANATHAN, S. BALACHANDRAN

1970
UNITED NATIONS DAY

The Los Angeles Philharmonic
conducted by

ZUBIN MEHTA

Statement by U THANT
Secretary-General of the United Nations

Cosmogony (World Première) — Penderecki
Written for the Twenty-fifth Anniversary of the United Nations
JOANNA NEAL, soprano; ROBERT NAGY, tenor
BERNARD LADYSZ, bass
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

Symphony No. 9 in D Minor, Op. 125 — Beethoven
MARTINA ARROYO, soprano; IRINA ARKHIPOVA, mezzo-soprano
HELGE BRILIOTH, tenor; HANS SOTIN, bass
THE RUTGERS UNIVERSITY CHOIR

1970
HUMAN RIGHTS DAY

Quartet No. 4 (1928) — Bartok

Quartet in G Minor, Op. 74, "The Horseman" — Haydn
THE BARTOK QUARTET

Statement by EDVARD HAMBRO of Norway
President of the Twenty-fifth Session of the General Assembly

Barcarolle, Op. 60; Berceuse — Chopin
Gaspard de la Nuit (1908) — Ravel
MALINEE PERIS, piano

Preamble to the Universal Declaration of Human Rights
Spoken by JOAN FONTAINE

An Ellington Programme
DUKE ELLINGTON AND HIS ORCHESTRA

1971
UNITED NATIONS DAY

The Orchestra of the Festival Casals
conducted by

PABLO CASALS
ALEXANDER SCHNEIDER

Hymn to the United Nations (World Première) — Casals
Text by W. H. Auden
The United Nations Singers
(Director: Don Read)
The Chorus of the Manhattan School of Music
(Director: Robert Hickock)

Statement by U THANT
Secretary-General of the United Nations

Concerto in D Minor for Two Violins — Bach
ISAAC STERN; ALEXANDER SCHNEIDER

Dumbarton Oaks Concerto (1938) — Stravinsky
conducted by ALEXANDER SCHNEIDER

Concerto in C Major for Three Keyboard Instruments — Bach
MIECZYSLAW HORSZOWSKI
RUDOLF SERKIN; EUGENE ISTOMIN

Song of the Birds — Traditional
PABLO CASALS, cello

Hymn to the United Nations — Casals

1972
UNITED NATIONS DAY

The New Jersey Symphony Orchestra
conducted by

HENRY LEWIS

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Alborada del Gracioso (1905) — Ravel

Concerto in G Major for Piano and Orchestra (1931) — Ravel
ALICIA DE LARROCHA, piano

Alto Rhapsody, Op. 53 — Brahms
MARILYN HORNE, mezzo-soprano
THE RUTGERS UNIVERSITY CHOIR
(Director: F. AUSTIN WALTER)

Concerto for Orchestra (1954) — Lutoslawski

1972
HUMAN RIGHTS DAY

Statement by STANISLAW TREPCZYNSKI of Poland
President of the Twenty-seventh Session of the General Assembly

Preamble to the Universal Declaration of Human Rights
Spoken by LALITHA VAIDYANATHAN

Pique Dame: Yeletsky's Aria — Tchaikovsky
The Tales of Hoffman: 'Scintille, diamant' — Offenbach
DOMINIC COSSA, baritone

Voices of Spring — Johann Strauss
Rigoletto: 'Caro nome' — Verdi
EDDA MOSER, soprano

Rigoletto: Duet — Verdi
EDDA MOSER, soprano; DOMINIC COSSA, baritone
ROLAND GAGNON, piano

Grosse Fugue, for String Quartet, Op. 133 — Beethoven
THE LENOX QUARTET

1973
UNITED NATIONS DAY

Leningrad Philharmonic
(Music Director: Evgeny Mravinsky)
conducted by

GENNADY ROZHDESTVENSKY

Russlan and Ludmilla: Overture — Glinka

Concerto in C Major for Piano and Orchestra, Op. 26 — Prokofiev
ALEXANDER SLOBODYANIK, piano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Symphony No. 5 in E Minor, Op. 64 — Tchaikovsky

1973
HUMAN RIGHTS DAY

A Programme of Traditional Dances
THE NATIONAL DANCE ENSEMBLE OF PAKISTAN

Statement by LEOPOLD BENITES of Ecuador
President of the Twenty-eighth Session of the General Assembly

Sonata No. 3 in D Minor for Violin and Piano, Op. 108 — Brahms
Preludio (for unaccompanied violin) — Carrillo
Tzigane (1924) — Ravel
HENRYK SZERYNG, violin; CHARLES REINER, piano

Preamble to the Universal Declaration of Human Rights
Spoken by ZIA MOHYEDDIN

A Programme of Folk Songs and Dance Rhythms
Played on traditional instruments
THE GHEORGE ZAMFIR FOLK ENSEMBLE (Romania)

1974
UNITED NATIONS DAY

The New Japan Philharmonic
The Toho String Orchestra
conducted by

SEIJI OZAWA

String Quartet No. 16 in F Major, Op. 135, Third movement — Beethoven
THE TOHO STRING ORCHESTRA
In memory of HIDEO SAITO

Three Spaces — Anjo, Ichiyanagi, Yamamoto
Ten, Chi, Jin: Heaven, Earth, Humankind (World Première)
Text based on five haikus by Dag Hammarskjöld
translated by Edwin and Fumiko Cranston
Kinshi Tsuruta, biwa; Hideo Kanze, noh-kan and utai
Katsuya Yokoyama, shakuhachi; Sen Amato, drums

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Don Quixote, Op. 35 — Richard Strauss
TSUYOSHI TSUTSUMI, cello; NOBUKO IMAI, viola

1974
HUMAN RIGHTS DAY

Songs and Dances of the Hungarian Gypsies
THE RAJKO ENSEMBLE

Chopin Recital
Ballade in G Minor, Op. 23
Study in A Minor, Op. 25, No. 11
Two Mazurkas in C Sharp Minor, Op. 41, No. 1, and Op. 63, No. 3
Polonaise in A Flat Major, Op. 53
PIOTR PALECZNY, piano

Statement by ABDELAZIZ BOUTEFLIKA of Algeria
President of the Twenty-ninth Session of the General Assembly

Preamble to the Universal Declaration of Human Rights
Spoken by MAURICE SONAR SENGHOR

Dances of Senegal
THE NATIONAL DANCE COMPANY OF SENEGAL

1975
UNITED NATIONS DAY

The Vienna Symphony Orchestra
conducted by

CARLO MARIA GIULINI

To Posterity (World Première) — von Einem
Cantata for Mezzo-Soprano, Baritone, Mixed Choir and Orchestra
JULIA HAMARI, mezzo-soprano;
DIETRICH FISCHER-DIESKAU, baritone
THE TEMPLE UNIVERSITY CHOIRS
(Director: ELAINE BROWN)

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Symphony No. 7 in A Major, Op. 92 — Beethoven

1975
HUMAN RIGHTS DAY

A Programme of Greek Dances
THE PARTHENON DANCERS

Statement by GASTON THORN of Luxembourg
President of the Thirtieth Session of the General Assembly

St. François d'Assise: 'Prédications aux oiseaux' — Liszt
Pièces sentimentales — Ilhan Mimaroglu
Metamorphosis on Themes from 'Artist's Life' by Johann Strauss — Godowsky
IDIL BIRET, piano

Preamble to the Universal Declaration of Human Rights
Spoken by DOROTHY MAYNOR

A Programme of Negro Spirituals
THE HERITAGE SOCIETY CHORUS
of the Harlem School of the Arts
Conducted by DOROTHY MAYNOR

1976
UNITED NATIONS DAY

The National Symphony Orchestra
conducted by

ANTAL DORATI

Egmont Overture — Beethoven

Statement by KURT WALDHEIM
Secretary-General of the United Nations

A Lincoln Portrait — Copland
MARIAN ANDERSON, narrator

Daphnis and Chloë, Suite No. 2 — Ravel

Concerto No. 1 in B Flat Minor for Piano and Orchestra, Op. 23 — Tchaikovsky
LAZAR BERMAN, piano

1976
HUMAN RIGHTS DAY

Statement by HAMILTON SHIRLEY AMERASINGHE of Sri Lanka
President of the Thirty-first Session of the General Assembly

Dances and Songs of the Philippines
THE PHILIPPINE FOLK ARTS DANCE TROUPE

Preamble to the Universal Declaration of Human Rights
Spoken by DARA KITTANI, United Nations International School

Dances of Spain
BALLET NACIONAL FESTIVALES DE ESPAÑA

1977
UNITED NATIONS DAY

The Philadelphia Orchestra
conducted by

EUGENE ORMANDY

Egmont Overture — Beethoven

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Concerto No. 4 in G Major for Piano and Orchestra — Beethoven
ANDRE WATTS, piano

Symphony No. 5, Op. 47 — Shostakovich

1977
HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by CORETTA SCOTT KING

Dances of Bali
DANCERS AND MUSICIANS OF BALI (Sebatu)

Statement by LAZAR MOJSOV of Yugoslavia
President of the Thirty-second Session of the General Assembly

Concerto Grosso No. 5 in D Major (Op. 6) — Handel
Quartetto Concertante in F Major — Jarnovic
Scherzo — Lhotka
Concertino — Stravinsky
Romanian Dances — Bartok
ZAGREBACKI SOLISTI (I Solisti Di Zagreb)

1978
UNITED NATIONS DAY

The American Symphony Orchestra
conducted by

SERGIU COMISSIONA

The Sorcerer's Apprentice — Dukas

The Maid of Orleans: 'Farewell to the Forest' — Tchaikovsky
The Queen of Spades: Countess' Scene — Tchaikovsky
Adriana Lecouvreur: 'Acerba volutta' — Cilèa
ELENA OBRAZTSOVA, mezzo-soprano

Symphony No. 8 in B Minor, the "Unfinished", D. 759 — Schubert

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Il Trovatore: 'Condotta ell'era in ceppi' — Verdi
Don Carlo: 'O don fatale' — Verdi
Cavalleria Rusticana: 'Voi lo sapete, o mama' — Mascagni
ELENA OBRAZTSOVA, mezzo-soprano

Rumanian Rhapsody No. 1 in A Major, Op. 11 — Enesco

1978
HUMAN RIGHTS DAY

Preamble to the Universal Declaration of Human Rights
Spoken by LAUREN BACALL

Award of the Human Rights Prizes

Statement by INDALECIO LIEVANO of Colombia
President of the Thirty-third Session of the General Assembly

Two Sonatas — Soler
Goyescas — Granados
Andante Spianato e Grande Polonaise, Op. 22 — Chopin
ALICIA DE LARROCHA, piano

1979
UNITED NATIONS DAY

The Dresden State Orchestra
conducted by

HERBERT BLOMSTEDT

Die Meistersinger: Overture — Wagner

Responso: Concerto for Orchestra — Matthus

Four Last Songs — Richard Strauss
LEONTYNE PRICE, soprano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

Symphony No. 8 in F Major, Op. 93 — Beethoven

1979
HUMAN RIGHTS DAY

The Pioneer Orchestra
(Children's Orchestra from Sofia, Bulgaria)
conducted by

LADI SIMEONOV

Declaration of the Rights of the Child
Spoken by PETER USTINOV

Nabucco: Overture — Verdi

Symphony No. 104 in D, "The London" — Haydn

Statement by SALIM A. SALIM of the United Republic of Tanzania
President of the Thirty-fourth Session of the General Assembly

The International Year of the Child
Some thoughts from PETER USTINOV

The Queen of Spades: Lisa's aria, 'Almost Midnight' — Tchaikovsky
RAINA KABAIWANSKA, soprano

Thracian Suite: two dances — Staynov

Romeo and Juliet: five dances — Prokofiev

1980
UNITED NATIONS DAY

The National Arts Centre Orchestra
conducted by

MARIO BERNARDI

Suite No. 3 in D Major — Bach

Orfeo ed Euridice — Gluck
'Addio, addio, o miei sospiri'; 'Che puro ciel'
'Che farò senza Euridice'
MARILYN HORNE, mezzo-soprano

Statement by KURT WALDHEIM
Secretary-General of the United Nations

La Donna del Lago: 'Mura felici' — Rossini
MARILYN HORNE, mezzo-soprano

Symphony No. 38 in D, K. 504, "The Prague" — Mozart

1980
HUMAN RIGHTS DAY

Statement by RÜDIGER VON WECHMAR of the Federal Republic of Germany
President of the Thirty-fifth Session of the General Assembly

Two Spanish Songs:
La Partida — Alvarez
Chiquitita la Novia — Obradors
Five Italian Songs:
Dalla la luce l'ombra; Malia; Ideale;
Vorrei morire; L'alba se para — Tosti
Two Opera Arias:
L'Africaine: 'O Paradiso' — Meyerbeer
Andrea Chénier: 'Improvviso' — Giordano
JOSE CARRERAS, tenor
MARTIN KATZ, piano

The Preamble to the Universal Declaration of Human Rights
Spoken by DOUGLAS FAIRBANKS, JR.

Dances and Songs of Trinidad
THE TRINIDAD FOLK PERFORMING COMPANY

1981
UNITED NATIONS DAY

Orquesta Filarmónica de la Ciudad de México
conducted by

FERNANDO LOZANO

La Forza del Destino: Overture — Verdi

Il Pirata: 'O s'io potessi...Col sorriso d'innocenza' — Bellini
Don Carlos: 'Tu che le vanità' — Verdi
RENATA SCOTTO, soprano

Samson: 'Why by an angel...Total eclipse' — Handel
Die Walküre: 'Winterstürme wichen dem Wonnemond' — Wagner
JON VICKERS, tenor

Otello: 'Già nella notte' — Verdi
RENATA SCOTTO, soprano; JON VICKERS, tenor

Statement by KURT WALDHEIM
Secretary-General of the United Nations

La Noche de los Mayas — Revueltas

1981
HUMAN RIGHTS DAY

Sonata in A Major, Op. 2, No. 2 — Vivaldi

Sonata No. 3 in D Minor, Op. 108 — Brahms
TAKAYOSHI WANAMI, violin
MINEKO TSUCHIYA, piano

Indian Dances: Classical *Bharata Natyam*
Dance on Human Rights: *Varnam; Marungu Vandu; Thillana*
SUDHARANI RAGHUPATHY
Accompanied by PADMA RAJAGOPALAN, vocal;
S. S. R. KRISHNAN, percussion; G. S. SARMA, violin

The Preamble to the Universal Declaration of Human Rights
Spoken by ALFRED DRAKE

Statement by ISMAT KITTANI of Iraq
President of the Thirty-sixth Session of the General Assembly

A Selection of Music and Dances from Iraq
THE IRAQI NATIONAL TROUPE FOR FOLKLORIC ARTS
NOUR EL-DIIN JASSIM, Director
JOSEPH KHOURI, Choreographer

1982
UNITED NATIONS DAY

New York Philharmonic
conducted by

ZUBIN MEHTA

Statement by JAVIER PÉREZ DE CUÉLLAR
Secretary-General of the United Nations

Sequoia — Tower

Concerto in D Major for Violin, Op. 61 — Beethoven
Allegro ma non troppo
Larghetto
Rondo: Allegro
PINCHAS ZUKERMAN, violin

Pictures at an Exhibition — Mussorgsky
Orchestrated by Maurice Ravel
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries
The Ox Cart
Promenade
Ballet of the Chicks in Their Shells
Samuel Goldenberg and Schmuyle
The Marketplace at Limoges
Catacombs. Roman Tombs
With the Dead in a Dead Language
The Hut on Fowls' Legs
The Great Gates of Kiev

1983
UNITED NATIONS DAY

National Orchestra and Chorus of Spain
conducted by

JESÚS LÓPEZ-COBOS

Three Cornered Hat — de Falla
Suite No. 2, Three dances

Nights in the Gardens of Spain — de Falla
En el Generalife
Danza lejana
En los jardines de la Sierra de Córdoba
ALICIA DE LARROCHA, piano

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

La Vida Breve — de Falla
Lyric drama in two acts and four tableaux
Libretto by Carlos Fernández Shaw
MONTSERRAT CABALLÉ, soprano
JOSÉ CARRERAS, tenor
PALOMA PÉREZ-IÑIGO, soprano
ISABEL RIVAS, mezzo-soprano
JULIÁN MOLINA, tenor
FRANCISCO MATILLA, baritone
JESÚS SANZ RAMIRO, bass
JOSÉ MENESE, flamenco singer
ENRIQUE DE MELCHOR, guitar
SABAS CALVILLO and TOMÁS CABRERA, choral directors

1984
UNITED NATIONS DAY

The Pittsburgh Symphony Orchestra
conducted by

LORIN MAAZEL

Overture to The School for Scandal, Op. 5 — Barber

Concerto No. 1 in D Major for Violin, Op. 19 — Prokofiev
Andantino-Andante assai
Scherzo (Vivacissimo)
Moderato
VIKTOR TRETYAKOV, violin

Symphony No. 2 in D Major, Op. 43 — Sibelius
Allegretto
Tempo andante ma rubato
Vivacissimo
Finale (Allegro moderato)

1985
UNITED NATIONS DAY

The NHK Symphony Orchestra
conducted by

YUZO TOYAMA

Hymn to the United Nations — Casals

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

Etenraku — Konoye

Concerto for Two Violins and Orchestra in D Minor — Bach
Vivace
Largo ma non tanto
Allegro
YEHUDI MENUHIN, violinist and conductor
JIN LI, violinist

Symphony No. 7 in A Major, Op. 92 — Beethoven
Poco sostenuto - Vivace
Allegretto
Presto - Assai meno presto
Allegro con brio

1986
UNITED NATIONS DAY

Helsinki Philharmonic Orchestra
conducted by

OKKO KAMU

Hymn to the United Nations — Casals

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

Romeo and Juliet — Tchaikovsky
Fantasy Overture

Le Nozze di Figaro — Mozart
Hai gia vinta la causa!...Vedrò, mentr'io sospiro
JORMA HYNNINEN, baritone
E Susanna non vien?...Dove sono
KARITA MATTILA, soprano

Un Ballo in Maschera — Verdi
A tal colpa è nulla il pianto
JORMA HYNNINEN, baritone; KARITA MATTILA, soprano
Morrò, ma prima in grazia
KARITA MATTILA, soprano
Alzati, là tuo figlio...Eri tu
JORMA HYNNINEN, baritone

Symphony No. 5 in E Flat, Op. 82 — Sibelius
Tempo molto moderato - Allegro moderato
Andante mosso, quasi allegretto
Allegro molto

1987
UNITED NATIONS DAY

Liège Philharmonic of Belgium
conducted by

PIERRE BARTHOLOMÉE

GUSTAVO ROMERO, pianist

Hymn to the United Nations — Casals

Statement by JAVIER PÉREZ DE CUELLAR
Secretary-General of the United Nations

Concerto No. 3 in D Minor for Piano and Orchestra, Op. 30 — Rachmaninoff
Allegro ma non troppo
Intermezzo - Adagio
Finale - Alla breve

Symphony in D Minor — Franck
Lento - Allegro non troppo
Allegretto
Allegro non troppo

1988
UNITED NATIONS DAY

Sydney Symphony Orchestra
conducted by

STUART CHALLENDER, chief conductor

Dame JOAN SUTHERLAND, soprano
RICHARD BONYNGE, conductor

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

Till Eulenspiegels Lustige Streiche, Op. 28 — Richard Strauss
STUART CHALLENDER, conductor

The Display: Suite — Williamson
Introduction and Dance of the Lyre-Bird (Lento)
Waltz (Vivace)
Pas de deux (Adagio)
Finale (Allegro moderato; molto lento)

La Valse — Ravel

La Traviata — Verdi
Ah, fors'è lui...Sempre libera
RICHARD BONYNGE, conductor
Dame JOAN SUTHERLAND, soprano

The Merry Widow — Lehár
Entrance of the Widow
Vilia
Ballet Music
RICHARD BONYNGE, conductor
Dame JOAN SUTHERLAND, soprano

La Sonnambula — Bellini
Ah, non credea mirati...Ah! non giunge

1989
UNITED NATIONS DAY

Montreal Symphony Orchestra
conducted by

CHARLES DUTOIT

YO-YO MA, cellist

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

The Ringing Earth — Louie

Cello Concerto No. 1 in E Flat Major, Op. 107 — Shostakovich
Allegretto
Moderato
Cadence
Allegro con moto

Symphony in C Major — Bizet
Allegro vivo
Adagio
Allegro vivace
Allegro vivace

Bolero — Ravel

1990
UNITED NATIONS DAY

The Czech Philharmonic Orchestra
conducted by

JIRÍ BELOHLÁVEK

BELLA DAVIDOVICH, piano

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

Vltava (The Moldau), from *Má Vlast* — Smetana

Concerto No. 2 in F Minor for Piano and Orchestra, Op. 21 — Chopin
Maestoso
Larghetto
Allegro vivace

Firebird Suite No. 2 — Stravinsky
I. *Introduction: the Firebird and her Dance: Variation of the Firebird*
II. *The Princesses' Round: Khorovod*
III. *Dance of King Kaschei*
IV. *Berceuse and Finale*

Carnival Overture — Dvořák

1991
UNITED NATIONS DAY

Tokyo Symphony Orchestra
conducted by

KAZUYOSHI AKIYAMA

YUZUKO HORIGOME, violinist

Statement by JAVIER PEREZ DE CUELLAR
Secretary-General of the United Nations

"Litania Pour Fuji" — Miyoshi
Poème symphonique pour orchestre

Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26 — Bruch
Prelude - Allegro moderato
Adagio
Finale - Allegro energico

Suite from "Der Rosenkavalier" — Richard Strauss

Encores:
Air on the G String — Bach

Rhapsody for Orchestra — Toyama
Adagio

1992
UNITED NATIONS DAY

National Orchestra of Spain
conducted by

RAFAEL FRÜHBECK DE BURGOS

ANGEL ROMERO, guitar

Statement by BOUTROS BOUTROS-GHALI
Secretary-General of the United Nations

Danzas Fantásticas — Turina
I. *Exaltation*
II. *Fantasy/Dream/Illusion*
III. *Wild Revel*

Concierto de Aranjuez — Rodrigo
Allegro con spirito; Adagio; Allegro gentile

El Amor Brujo — de Falla
I. *Introduction and Scene*
II. *In the Cave: Night Time*
III. *The Ghost*
IV. *Dance of Terror*
V. *The Magic Circle*
VI. *Midnight*
VII. *Ritual Fire Dance*
VIII. *Scene*
IX. *Pantomime*
X. *Dance of the Game of Love*
XI. *Finale*

El Sombrero de Tres Picos, Suite No. 2 — de Falla
I. *Dance of the Neighbours*
II. *Dance of the Miller*
III. *Final Dance*

Encores:
La Boda de Luis Alonso — Giménez
(Intermezzo)

Goyescas — Granados
(Intermezzo)

1993
UNITED NATIONS DAY

Leipzig Gewandhaus Orchestra
conducted by

KURT MASUR

SARAH CHANG, soloist

Statement by S. R. INSANALLY
President of the Forty-eighth Session of the General Assembly

Simple Symphony — Britten
I. *Boisterous Bourrée*
II. *Playful Pizzicato*
III. *Sentimental Saraband*
IV. *Frolicsome Finale*

Concerto for Violin and Orchestra in E Minor, Op. 64 — Mendelssohn
I. *Allegro molto appassionato*
II. *Andante*
III. *Allegretto non troppo - Allegro molto vivace*
SARAH CHANG, violin

Symphony No. 3 in E Flat Major, Op. 55, "Eroica" — Beethoven
I. *Allegro con brio*
II. *Marcia funebre: Adagio assai*
III. *Scherzo: Allegro vivace*
IV. *Finale: Allegro molto*

1994
UNITED NATIONS DAY

BBC National Orchestra of Wales
conducted by

TADAAKI OTAKA

FABIO BIDINI, soloist

Statement by AMARA ESSY
President of the Forty-ninth Session of the General Assembly

Penillion — Vaughan Williams
(New York Première)
I. *Moderato cantando*
II. *Allegro con fuoco*
III. *Andante con tristezza*
IV. *Allegro agitato*

Concerto for Piano and Orchestra No. 1 in E Flat Major — Liszt
I. *Allegro maestoso - Tempo giusto*
II. *Quasi adagio*
III. *Allegretto vivace*
IV. *Allegro marziale animato*
FABIO BIDINI, piano

Symphony No. 1 in D Minor, Op. 13 — Rachmaninov
I. *Grave - Allegro ma non troppo*
II. *Allegro animato*
III. *Larghetto*
IV. *Allegro con fuoco*

Encore:
The Wild Bears — Elgar

1995

CONCERT TO COMMEMORATE THE FIFTIETH ANNIVERSARY OF THE UNITED NATIONS

Offered by the Mayor of the City of New York
and the New York City Host Committee
at Avery Fisher Hall, Lincoln Center

The New York Philharmonic Orchestra
conducted by

KURT MASUR

Statement by BOUTROS BOUTROS-GHALI
Secretary-General of the United Nations

Symphony No. 9 — Beethoven

SYLVIA MCNAIR, soprano
SUZANNE MENTZES, mezzo-soprano
WILLIAM JOYNER, tenor
SIMON ESTES, baritone

NEW YORK CHORAL ARTISTS
BOYS CHOIR OF HARLEM
AMERICAN BOYCHOIR

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